

GA.IA

Retratos y Visiones en
Escenarios Multiespecie

JULIAN BONEQUI

GA.IA: Portraits and Visions on Multispecies Scenarios
by JULIAN BONEQUI

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MAIA CONTEMPORARY
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MAIA
CONTEMPORARY



JULIAN BONEQUI (México, 1974). Hybrid Artist and XR Composer working with 3D sound, sonic immersion & liminal narratology.

Julian Bonequi began his career as a percussionist and improviser, interested in science fiction, transmedia art and probabilistic narratives associated with non-human musical scenarios and shamanism while studying Philosophy at UNAM. After finishing specialized studies in Video Game Design and 3D Animation, he collaborated with Interactive Technology Groups and of Neuroscience, as well as guest performer with orchestras and ensembles in Madrid, London,

Berlin and Mexico. Since then, his interest as technologist and composer evolved by hybridizing concepts and ideas for interactive extended reality scores, coded automatons and liminal narratology. His works are focused in the creation of day to day interfaces that help us think through our bodies while channeling 'haptically embodied cognition' and experimental constructive strategies to improve reality through XR interaction as participatory playful practices, as well as to develop sympathetic exchange and understanding to climate awareness while outlining alternative possible knowledge.

As founder of Audition Records [Berlin-Mexico 2010], Bonequi has published an important experimental art collection with more than 130 international releases and produced series as guest curator in collaboration of Salon Bruit Berlin, Akouphène Festival of Geneva, Ex Teresa Arte Actual Museum and CCDRadio at the Centre of Digital Culture in Mexico. As professor has taught New Media Art in Mexico City and Masters-level animation courses at the Pompeu Fabra University and the Polytechnic University of Valencia, as well as workshops of 3D Sonic Immersion for Virtual Reality at the Mexican Center for Music and Sonic Arts (CMMAS). At the latter he collaborated in research groups about interactive technologies and neuroscience for educational exhibitions and games. Winner of the Konzerthaus Berlin 'Interactive Composition' competition as VR Artist & Interaction Designer in 2019; CTM Radio Lab Berlin 2017; National System of Art Creators FONCA 2017-2020; Support Program for Production and Research in Art and Media, Mexico 2016; Commissioned Artist of the Immersion Lab CCD-BBVA Foundation for its 2018 edition. As a musician - working with vocal trance channeling - has performed extensively in Mexico and Europe. In 2015 his music was launched into space. Bonequi currently develops interactive interfaces for his Holophrenic Theater project.

ACADEMIC STUDIES

2008-2009 | Barcelona: Superior Program in Video Games. Specialist in Art and Design, Pompeu Fabra University
2006-2007 | Barcelona: Master Degree in Digital 3D Animation, Pompeu Fabra University
2004-2006 | Madrid: CEV, Superior School of Communication, Image and Sound.
3D Modeling, Character Design & Computer Animation
2002-2004 | Mexico City: Photography Studies at Activa School. Secretary of Public Education

AWARDS

2019 | Berlin: Konzerthaus Berlin "Interactive Composition" Award. Interaction Design, 3D Art and VR Development by Bonequi. Project: 'ὄμ, v<math>\nu\lambda\iota\eta\> | Media: Virtual Reality Interactive Design for Immersive Experience + Live Performance. Premiere: September 2020
2017-2020 | Mexico City: National System of Art Creators SNCA-FONCA | Project: Holophrenic Theater | Media: Interactive Musical Interfaces ad XR Scores for Mixed Reality Installations & Live Performances
2017 | Berlin: CTM 2017 RadioLab | Festival for Adventurous Music and Art. Winner | Project: "THE DEATH OF THE ANTHROPOCENE" | Media: Radio Drama Composition. Broadcast & 3D + Live Performance
2016 | Mexico City: Support Program for Production and Research in Arts and Media. National Centre for the Arts. Project: "ANTAGONY - Virtual Reality Chamber Opera" | Media: VR Installation and Live Performance

HACKLABS & CONFERENCES

2020 | Interactive XR Scores at Medientage Munich. Co-production with Medien.Bayern GmbH and XR HUB Bavaria-Munich
2020 | Winner of the 1st Patchathon Edition, Interactive VR sonic worlds hosted by PatchXR | Awarded Project: Holofrenia
2020 | New Nature Goethe-Institut Montreal. An Immersive Media & Climate Science Exchange between Germany-Canada-US-Mexico

ARTIST-IN-RESIDENCE

2016 Berlin | ARTIST-IN-RESIDENCE ZK/U Zentrum für Kunst und Urbanistik, CTM Festival & Deutschlandradio Kultur.
2011 Austria | ARTIST-IN-RESIDENCE Krems
2010 Berlin | N.K. Projekt. Project: Audition Records

RESEARCH GRANTS & TECHNOLOGY GROUPS

2009-2010 Barcelona. Interactive Technologies Group, Pompeu Fabra University. Interactive Graphical representation with Automation Technologies
2008-2009 Barcelona. Neuroscience Group SPECS, Pompeu Fabra University. Mixed Reality Interactive Environments

ORCHESTRAS & ENSEMBLES *Highlights

2013-2021 | Founder of the mexican (SIC) duo, considered by the international press as one of the most extreme projects in the History of Experimental Music in Mexico. CTM Festival/Berghain
2010-2012 | Berlin Improvisers Orchestra (Ute Wassermann, Tristan Honsinger)
2008 | London Improvisers Orchestra
2006-2011 | FOCO Orchestra of Madrid under the conduction of William Parker, Keith Tippett & Eddie Prévost.

SELECTED EXTENDED REALITY EXHIBITIONS *Highlights

- 2020** | Interactive XR Codex - Trbovlje New Media Festival - Speculum Artium, Slovenia
- 2020** | Interactive XR Codex, in Collaboration with the National Institute of Indigenous Languages and the Center of Digital Cultural @Los Pinos [official residence/office of the Mexican president from 1934 to 2018]
- 2019** | Interactive XR Codex, in Collaboration with the National Institute of Indigenous Languages. Pavilion of the Secretary of Culture of the Guadalajara International Book Fair
- 2018** | Washington DC, Exhibition ENVISIONING THE FUTURE – VR Art Exhibition co-curated by Tina Sauerlaender and Erandy Vergara. Work: "Antagony. VR Chamber Opera" by Julian Bonequi at Halcyon Arts Lab

SELECTED EXTENDED REALITY PERFORMANCES *Highlights

- 2021** | Variable X - Forum of Immersion and Extended Realities in Latin America | "XR AL FRESCO" Interactive XR Score for 1300 voices & one soloist. Closing Concert. Interpreted and activated live by Julian Bonequi
- 2020** | World Premiere. Interactive Composition Award for Immersive VR Experience. Commissioned by the Konzerthaus Berlin
- 2018** | Mexico City: Live Performance of "Antagony. Virtual Reality Chamber Opera" at Inmersiva International Festival at the Center of Digital Culture [CCD]
- 2017** | Berlin: Premiere "The Death of the Anthropocene" radio drama 3D awarded by CTM Festival. Commissioned and produced for the CTM 2017 Radio Lab. In collaboration with CTM Festival, Deutschlandradio Kultur, Hörspiel, Goethe-Institut, ORF musikprotokoll im steirischen herbst, ORF Ö1 Kunstradio, SoCCos. Co-funded by the Creative Europe Programme of the European Union
- 2016** | Berlin: WASSERMUSIK: DIE ANDERE KARIBIK @ Haus der Kulturen der Welt with Die Mondmaschine, Gudrun Gut and Joachim Irmeler

EXPERIMENTAL CURATORIAL PRACTICES

As independent curator & founder of Audition Records (2010-2021), Bonequi has published more than 134 documentary releases collaborating with more than 500 international artists and labels, in parallel to his own production, research and development as hybrid composer and immersive sound artist.

- 2013-2019** | Mexico City: Coordinator and host of artistic residences @ Laboratorio Artes Híbridas
- Guest Curator and exhibitor of "Seismographic Sounds-Visions of a New World" in collaboration Norient Sounds:
- 2017** | Berna Kornhausforum
- 2016** | Berlin: Transmediale CTM
- 2015** | Karlsruhe Zentrum für Kunst und Medientechnologie
- 2014-2015** | Mexico: Radio Host and Curator of "Ruido A Ciegas [Blind/Noise Dates]" radioshow at Centre of Digital Culture Archive
- 2014** | Mexico: Curator at Ex Teresa Arte Actual Museum. Serie: Audition Records / Live Recording Sessions Archive
- 2014** | Geneva: Program Curator of "Voix Brutes" at Akouphène Festival Archive

PROFESSOR | HYBRID ARTS & NEW MEDIA

- 2019** | Postgraduate of the Faculty of Arts of the Autonomous University of Chihuahua
- 2018** | Mexican Center for Music and Sound Arts, CMMAS; National Centre for the Arts & Centre of Digital Culture México
- 2017** | New Art Festival, Chihuahua Music Conservatory
- 2015** | California | School of Music of CalArts, Voice Arts Forum: Expanded Vocal Technique.
- 2014** | Bachelor of Design in Digital Media. CENTRO University Mexico
- 2010-2011** | Master Degree in Digital Animation, Pompeu Fabra University Barcelona
- 2009- 2011** | Master Degree in Digital Animation and Professional Degree, Polytechnic University of Valencia

EXPERIMENTAL MUSIC PERFORMANCES *Highlights

2021 | Mexico City: 'Festival Sound +' Anahuacalli Museum Mexico City. Live Coding and Vocals. Solo Concert.
Berlin: Solo for voice, percussion and electronics + Quartet with Mat Pogo & Roberta WJM (Jealousy Party)
and Utku Tavil @ Au Topsi Pohl

2020 | Berlin: Solo for drums, sensors and vocals + Trio with Gebrüder Teichmann @ Audiovisionen, KulturRaum
Zwingli-Kirche e.V.

2019 | Mexico City: Performing with VYCTORIA. Sharing Cartel with LORI GOLDSTON & STEPHEN O'MALLEY @
316 1st Anniversary, SALA PUEBLA

2017 | Mexico City: Performing with (SIC) dúo - Festival Aural, w/Lightning Bolt, KK Null & Bálažs Pándi.
Berlin: (SIC) duo w/ Ex Eye (Colin Stetson, Greg Fox) & Stefan Fraunberger @ CTM Festival / Berghain

2016 | Berlin: WASSERMUSIK: DIE ANDERE KARIBIK @ Haus der Kulturen der Welt with Die Mondmaschine,
Performing with Gudrun Gut (Malaria) and Joachim Irmeler (Faust)
Mexico City: Festival Nrmal: (SIC) dúo - w/Jenny Hval, Battles, Acid Mothers Temple, Slowdive, Low, Mark Fell...
Laboratorio Aural - performing with (SIC) & Joachim Montessuis

2015 | Festival Nrmal - Goethe-Institut Mexiko w/ Die Mondmaschine sharing cartel w/Swans, Gudrun Gut and
Joachim Irmeler, Omar Souleyman...

2014 | Mexico City: Festival Bestia - (SIC) dúo - sharing cartel and opening to The Ex and Neurosis
Festival Nrmal - solo vocal/drums - sharing cartel w/ Wolf Eyes & Silver Apples
Kurimanzutto Gallery w/ Tarek Atoui | Paris: Plateforme | Lituanien: Agharta Vilnius | Berlin: NK Projekt | Ginebra:
Cave12 | Lyon: Audioblast International Streaming Festival

2013 | Mexico City: 29th Festival of México - solo vocal/drums- sharing cartel w/John Wiese, Hild Sofie Tafjord, Nate
Wooley... | Organizing & Sharing 1st Mexican tour w/ the norwegian trio MoE

2012 | Berlin: Wendel w/Berlin Improvisers Orchestra | Quiet Cue /// NK | Sowieso w/Ute Wassermann, Els
Vandenweyer and Klaus Kürvers | B-flat w/Berlin Improvisers Orchestra

2011 | Berlin: Vivaldisaal / Jazzkeller 69 / Raum20 | Barcelona: Mercat de les Flors / Nave Trafalgar / Heliogabal
Valencia: La Clínica Mundana | Viena: Brut Konzerthaus | Istanbul: Nublu | Madrid: La Casa Encendida

2009 | Madrid: Under the conduction of William Parker @ La Casa Encendida & in Barcelona at Palau de la Música
Catalana International Festival of Free Improvisation Hurta Cordel

2008 | London: 10Th Anniversary of the London Improvisers Orchestra

2006-2011 | Madrid: FOCO Orchestra of Madrid

SELECTED PUBLICATIONS *Highlights | Books, interactive scores, apps, vinyls and papers

2022 O-OO.EARTH The Planetary Agency for Supernatural Immersion as Founder & Producer, Los Angeles-Mexico

2022 On Becoming Human Composition coded with Tidal Cycles for strings, vocals & percussion. New
York-LA-México

2021 XR al Fresco Interaction Design for Augmented Reality Scores & Interactive Choirs. Berlin

2021 Supernatural Imaginary a Cappella Choirs. All vocals by Bonequi. Berlin

2020 Holofrenia Interactive Sonic Worlds in Virtual Reality with PatchXR. VR app. International-Online

2017 Berlin. Book "Tales of Sonic Displacement". Commissioned by CTM Festival for SoCCoS – the Sound of
Culture, the Culture of Sound initiative

2015 Melbourne. Golden Record Vinyl launched into space with the Australian project Forever Now, curated by
Aphids.

SELECTED RADIO APPEARANCES *Highlights

2017 | Austria: Radio Drama Im "Kunstradio" (23.00 Uhr) ist am Sonntag, den 15. Oktober „Der Tod des
Anthropozäns“ von Julian Bonequi mit Stefan Kaminski, Textregie Götz Naleppa. ORF musikprotokoll

2017 | Germany: Radio Drama CTM Radio Lab - Der Tod des Anthropozäns von Julian Bonequi, gewann einen der
beiden Produktionspreise beim CTM Radio Lab 2017 und wurde am 4. Februar 2017 beim CTM Festival Berlin im
HAU2 uraufgeführt.